

Yankee Doodle

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18003

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

4. Clarinet in B^b

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Yankee Doodle

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Arr.: Jérôme Naulais

2 3 4 5 6 7

q = 120

1st Clarinet in Bb
(Eb Clarinet)

2nd Clarinet in Bb

3rd Clarinet in Bb

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

8 9 10 11 12 13

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

EMR 18003

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14

15

16

17

18

19

Musical score for measures 14-19. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part features a series of chords: B[°], C, C7, F, B[°], F, B[°], C, B[°], F, and Gm. The drum part shows a pattern of eighth notes in the first two measures, followed by rests with a slash through the bar line for the remaining measures.

20

21

22

23

24

al coda

Musical score for measures 20-24. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part features a series of chords: F, B[°], Gm, B[°]/F, F/C, C7, and F. The drum part shows a pattern of eighth notes in the first four measures, followed by rests with a slash through the bar line for the fifth measure. A circled 'X' symbol is present at the end of the drum part in measure 24, indicating a coda.

25

26

27

28

29

30

Swing (q = 120) i q = q^Ke

Cl.1
Cl.2
Cl.3
Pno.
Bass
Dr.

31

32

33

34

35

36

Cl.1
Cl.2
Cl.3
Pno.
Bass
Dr.

37

38

39

40

41

42

Cl.1 *mf* *f* *fp* *f*

Cl.2 *fp* *f* *fp* *f*

Cl.3 *fp* *f* *fp* *f*

Pno. *A⁷/E⁷* *E⁷ E⁹ A⁷* *Fm* *Fm* *Fm*

Bass *f*

Dr. *f*

43

44

45

46

47

48

Bright (q = 120)

Cl.1 *mf*

Cl.2 *p cresc.* *f*

Cl.3 *p cresc.* *f*

Pno. *F* *B⁷* *F B⁷* *B⁷* *F* *F* *F*

Bass *p cresc.* *f* *mf*

Dr. *p cresc.* *f* *mf*

49

50

51

52

53

54

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

mf

mf

B⁷ B⁷ F F Gm7 C7 F

55

56

57

58

59

60

61

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

f

f

f

f

D⁷ E⁷ Am7 D7 G G G G D7/F⁹ Bm Bm⁹

62

63

64

65

66

67

Musical score for measures 62-67. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 62 and 63 feature a forte (f) dynamic. The piano part includes the following chord sequence: Bm7, E7, A7, D7, G7, C7, Gm, Fdim B7/F, C7/E, B7/D, C7.

68

69

70

71

72

73

Musical score for measures 68-73. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 68 and 69 feature a forte (f) dynamic. The piano part includes the following chord sequence: F, F, C7, F, F, C7, F, Am/C, B7, B7.

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